



Six good reasons to join the PCCGB

- 1 The chance to meet like-minded collectors and classic camera users all over the UK and across the world.
- 2 Regular club meetings with knowledgeable speakers and sales tables, organised in four regions across the UK.
- 3 **Photographica World** magazine, the flagship publication of the club, with 64 pages of classic and collectable cameras, processes, images and pioneers, delivered three times a year.
- 4 **Tailboard**, much more than a newsletter, Tailboard brings you the latest news from club members, articles about collectable equipment, details of club meetings plus wants and sales listings. Delivered six times a year.
- 5 Free entry to **Photographica**, the UK's biggest classic camera fair.
- 6 Access to the 'Member's Only' section of the club website - masses of exclusive online only research material and information on all things photographic.



For more information

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Photographic Collectors' Club of Great Britain



What is the PCCGB?

The Photographic Collectors' Club of Great Britain was formed in 1977 when a group of like-minded collectors and enthusiasts started to meet regularly, share information and exchange photographica between themselves. Since those modest beginnings the PCCGB has acquired an international membership, publishes a 3 times a year magazine (Photographica World) and organises the UK's largest collectors' fair (Photographica).



The Club is split into four regions which each run their own meetings. It is administered by a national committee on which each region is represented.

The Photographic Collectors' Club of Great Britain became a company limited by guarantee in October 2003 under the name of The Photographic Collectors' Club International Ltd. After many years the PCCGB remains a friendly organisation offering both formal and social events for a membership sharing a common interest.



What does the PCCGB offer?

• **Photographica World** is the club's flagship publication, it is produced three times each year, and contains 64 pages of research on all aspects of photographic history from cameras to daguerreotypes through to using vintage equipment and processes, articles on restoration, plus spotlights on key figures in photographic history - both ancient and modern.

New and vintage books are also reviewed each issue. A full index of articles is available to download from the club website.



• **Tailboard**: is published six times a year and carries general collecting news, Club news, details of forthcoming meetings, reports on past meetings, a diary of events and advertisements. Much more than just a newsletter, Tailboard also features shorter, unique articles on many topics - from using vintage cameras to true stories from the auction houses.

• Members Handbook

The members handbook gives details of members and their collecting interests, offering a superb way of quickly getting in touch with collectors whose interests match your own.

• **Photographica**: The UK's largest international collectors fair, held each May in central London features up to 140 stands offering a wide mix of collectible and vintage equipment, images and literature and also digital gear and film stock. PCCGB members get free entry and also reduced table cost if selling.

• **Regional Meetings**: The club regions host meetings and organise camera fairs throughout the year. They are open to all members. Meetings usually include guest speakers, sales tables and an opportunity to socialise with fellow members. Club fairs are open to members and the public, with free entry for members.



The PCCGB: For promoting the study and collecting of historic photographic equipment and images

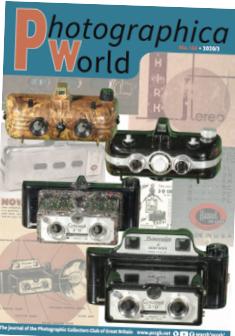
• AGM

The club's annual gathering is held in October, and combines the Annual General Meeting with guest speakers and sales tables.

This meeting is hosted by a different region each year.

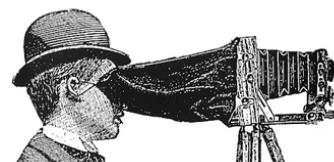
• PCCGB.net

The clubs website now offers a huge archive of material to both public and members alike - it also offers extra images and reference material that couldn't be featured in the pages of Photographica World due to space restrictions.



• Social media

The club has its own YouTube channel, which features many videos, from cameras under the spotlight, to restoration, processes and photographic history. The PCCGB are also on Facebook and Twitter - just search for 'pccgb' and you'll be able to subscribe, follow, like and comment!



THE PHOTOGRAPHIC COLLECTORS CLUB OF GREAT BRITAIN