



Six good reasons to join the PCCGB

- 1 The chance to meet like-minded collectors and classic camera users all over the UK and across the world.
- 2 Regular club meetings with knowledgeable speakers and sales tables, organised in five regions across the UK
- 3 The new-look, bigger *Photographica World*, now with even more pages dedicated to classic and collectable cameras, delivered three times a year.
- 4 *Tailboard*, bringing you the latest news from club members, articles about collectable equipment, details of club meetings and members' sales and wants delivered six times a year.
- 5 Postal auction to buy and sell collectable equipment regularly throughout the year.
- 6 Free or reduced entry to Photographica, the UK's biggest classic camera fair.



For more information

Photographic Collectors' Club International Ltd
 Registered in England No. 4861532
 5 Buntingford Road
 Puckeridge
 Ware SG11 1RT

Tel/Fax: 01920 821611
 Email: info@pccgb.com Web: www.pccgb.com

Photographic Collectors' Club of Great Britain



What is the PCCGB?

The Photographic Collectors' Club of Great Britain was formed in 1977 when a group of like-minded collectors and enthusiasts started to meet regularly, share information and exchange photographica between themselves. Since those modest beginnings the PCCGB has acquired an international membership, and now publishes a journal and organises the UK's largest collectors' fair.



The Club is split into five regions which each run their own meetings. It is administered by a national committee on which each region is represented. The Photographic Collectors' Club of Great Britain became a company limited by guarantee in October 2003 under the name of The Photographic Collectors' Club International Ltd. After many years the PCCGB remains a friendly organisation offering both formal and social events for a membership sharing a common interest. There are no restrictions on membership.



What does the PCCGB offer?

◆ **Photographica World:** The Club's journal, published three times a year, carries a mix of articles and original research on all aspects of photographic history from cameras to daguerreotypes though to using vintage equipment and processes. Book reviews and a lively letters column also



feature. An index from 1977 to the present day, and article reprints, are also available.

◆ **Tailboard:** The Club's newsletter is published six times a year and carries general collecting news, Club news, details of forthcoming meetings, reports on past meetings, a diary of events and advertisements.

◆ **Postal Auction:** Regular postal auctions are held, and a catalogue is sent to members. It contains cameras, accessories, images and literature. Participation is restricted to members.

◆ **Members' Handbook:** This is sent to current members as a fully searchable CD, or can be supplied in a printed format. It gives details of members and their collecting interests.

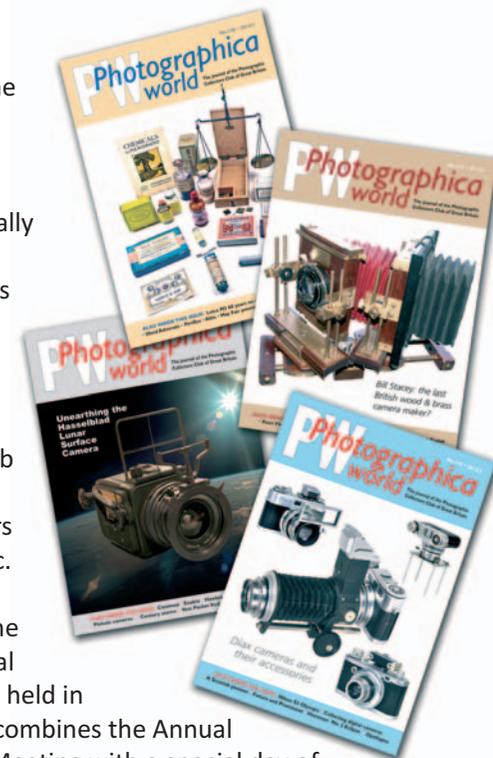
◆ **Photographica:** The UK's largest international collectors fair, held each May in central London features up to 140 stands offering a wide mix of collectable and vintage equipment, alongside images and literature. Members have free or reduced entry and reduced table cost.

◆ **Meetings:** The Club's regions organise meetings and

camera fairs throughout the year. They are open to all members. Meetings usually include guest speakers, sales tables and an opportunity to socialise with other members. Club fairs are open to all members and the public. Members get early entry. The Club's Annual

Gathering held in October combines the Annual General Meeting with a special day of speakers and activities. It is organised by a different region each year.

◆ **Website:** The Club's website is available at www.pccgb.com. It offers the public information about the Club and a membership form. There are also additional facilities available for members.



The PCCGB: For promoting the study and collecting of historic photographic equipment and images